

## OUTINGS 2010

### Thursday 22 April 2010

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#### *"Old Father Thames – a Discovery"*

A guided walk with Andrew Davies following the Study Day in February.  
Travel by train to London.

### Thursday 8 July 2010

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Visit to the *New Towner Gallery, Eastbourne and Farley Farm, Chiddingly*.  
The coach will leave from Grayshott.

### 25th Anniversary Visit to Derbyshire 26th September - 30th September 2010

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#### *"The Historic Houses of Derbyshire"*

A five day coach tour with half-board at the 3\* Miraj Hotel at Ashbourne.

### Date to be announced:

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#### *The Marianne North Gallery, Kew Gardens.*

A trip will be organised on the completion of the conservation works.

## STUDY DAY

### Wednesday 24 February 2010

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#### ANDREW DAVIES

#### *"Old Father Thames – the river is Art"*

## WORKSHOP

### Monday, 5th July 2010

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HESTER WHITTLE will hold a *Watercolour Workshop* – an opportunity to try your hand at painting.

<b>President</b>	Mrs Daphne O'Hanlon
<b>Chairman</b>	Mrs Nicky Wilson 01428 713113
<b>Secretary</b>	Mrs Morag Crawley 01730 893429
<b>Treasurer</b>	Mr Desmond Thomas 01428 605609
<b>Programme Secretary</b>	Mrs Jenny Lee 01428 717981
<b>Outings Secretary</b>	Mrs Dee Pidgeon 01428 727842
<b>Membership Secretary</b>	Mrs Jan Gale 01428 604711
<b>Study Days</b>	Mrs Sue Bull 01428 723200
<b>Young Art</b>	Mrs Hester Whittle 01428 713053
<b>Village Hall</b>	Mrs June Mills 01428 609627
<b>Meeting Management</b>	Mr Derek Slee 01730 894408
<b>Committee Members</b>	Patricia Oliver 01428 714570 Caroline Young 01428 714276



## Grayshott Decorative and Fine Arts Society

A member of the National Association of  
Decorative and Fine Arts Societies

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*Programme 2010*

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# PROGRAMME FOR 2010

Meetings begin at 2.00pm on Thursdays at Grayshott Village Hall. Provided that seating is available, visitors are welcome. Visitor's fee is £5.00 subject to a maximum of two visits annually. The hall is equipped with a hearing and induction loop.

**Insurance Disclaimer:** *Grayshott DFAS cannot be held responsible for any personal accident, loss, damage or theft of members' personal property.*

## January 7th

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### ANTONY PENROSE

For the past 25 years he has run the Lee Miller Archives and the Penrose Collection, located in Farley Farm House, Sussex. Antony Penrose has lectured widely and is the author of several Publications on Miller, Penrose & the Surrealists.  
***Lee Millar and Roland Penrose at Farley***

## February 4th

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### PAMELA HALFORD

A freelance lecturer and researcher/scriptwriter and director at the BBC, she has lectured widely for ESU, the National Trust, Art and Historical Societies, the National Gallery and Bath University.  
**Aspects of Love in Art;  
People, Animals and Things**

## March 4th

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### ZARA FLEMING

Freelance lecturer, researcher and curator specialising in the art and culture of Tibet and the Himalayas. Lectures for the British Museum, V & A, Merseyside Museums and the Oriental Museum of Durham among others.  
***The Sacred Art of Tibet***

## April 1st

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### HILARY GUISE

Lectures for the main London museums and for American universities including the Smithsonian Institute and has toured widely in the U.S. She trained as a painter at Central St Martin's.  
***Botticelli - 500 Years***

## May 13th

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### FRANCES HUGHES

After a lifetime in education she is now a freelance lecturer at the National Portrait Gallery and the London Centre of Theatre Studies.  
***Theatrical Personalities of the 20th Century: Evans, Gielgud, Richardson, Olivier, Ashcroft***

## June 10th

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### WILLIAM FORRESTER

Lecturer for the National Portrait Gallery, the British Museum and the National Trust. Lecturer/guide for the year 1989 and Man of the year in 1990.  
***Stonehenge and the British Stone Circle***

## September 2nd

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### ERIC SHANES

Chairman of the Turner Society and prolific author on many artists. Has lectured at the National, Tate and Clore Galleries and has been on many American tours.  
***The Landscapes of Gustav Mahler***

## October 7th - The AGM will precede this lecture

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### ANGELA COX

Has lectured widely at museums and galleries. Course tutor for the V & A Year Course on "Rococo to Modernism" and has run courses at Birbeck College (University of London)  
***How to enjoy Sculpture: a brief guide to Art in Three Dimensions***

## November 4th

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### JOHN ERICSON

Recently retired as Director of Studies in the School of Education at the University of Bath. He is now a freelance lecturer drawing upon his eclectic range of interests and enthusiasms  
***Art Inspired by Wine***

## December 2nd

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### PROFESSOR MICHAEL WHEELER

Author and Lecturer. He has held Chairs at Lancaster and Southampton Universities. He has lectured in 16 countries to a wide range of audiences.  
***"Art & The English Bible 1611 – 2011"***